# Home of the Year

A special presentation of Architecture magazine's awards for residential architecture

# The Jury

KEVIN ALTER is Sid W. Richardson Centennial Professor of Architecture and associate dean for graduate programs at The University of Texas at Austin. He is a graduate of Bennington College and of Harvard University and has practiced professionally in Massachusetts, New York, and Texas. His professional work has received several design awards, including a 1998 AIA Honor Award.

JULIE EIZENBERG is a principal of Koning Eizenberg
Architecture, which she established with partner Hank
Koning in 1981. She is a peer reviewer for the GSA Design
Excellence program and recipient of the 2004 Design
Excellence Award from the Association of Women in
Architecture. Based in Santa Monica, Calif., Koning
Eizenberg Architecture was named the 2004 Residential
Architect Firm of the Year.

ROBERT HULL and his partner David Miller founded their Seattle firm in 1977, after both had graduated from Washington State University and served in the Peace Corps. Some 70 percent of Miller|Hull's projects involve public funding, and they range in scale from neighborhood park structures and single-family houses to a \$54 million laboratory and classroom building. Miller|Hull was named AIA Firm of the Year in 2003.

ROCIO ROMERO is the owner of Rocio Romero, a
Perryville, Mo., firm that designs, builds, and sells
prefabricated houses in two models: the LV series and the
Camp series. Romero received her master's of architecture
from the Southern California Institute of Architecture
and her bachelor of arts degree in environmental design
with a major in architecture from UC Berkeley.

MARC TSURUMAKI is a cofounder of the New York City firm Lewis. Tsurumaki. Lewis. He has taught at institutions including Columbia and Barnard colleges and Parsons The New School for Design. In 2002, Tsurumaki was named a trustee of the Van Alen Institute. His firm's recent projects range from a collection of wall coverings for Knoll Textiles to a 47,500-square-foot residence hall for the College of Wooster, Ohio.

#### The Winners

#### Platform House

Platte County, Mo. Rockhill and Associates

# Modular 3

Kansas City, Kan. Studio 804

# Plaza Apartments

San Francisco Leddy Maytum Stacy Architects and Paulett Taggart Architects

### 1+3=1

Venice, Calif. Leisner Trigas Jeevanjee

# ROAR\_one

Vancouver LWPAC

#### 3-in-1 House

Santa Monica, Calif. Roger Sherman Architecture + Urban Design

# Ceruti House

Cleveland Heights, Ohio Thom Stauffer Architects

## Streeter House

Deephaven, Minn. Salmela Architect

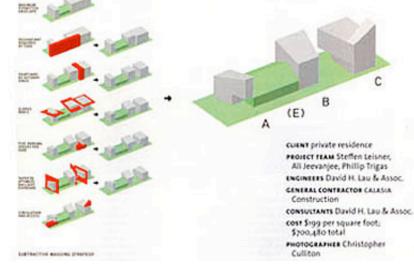
# Multifamily Housing

San Francisco Stanley Saitowitz/ Natoma Architects











1+3=1 Venice, Calif. Leisner Trigas Jeevanjee Architects

MARC TSURUMAKI: As a strategy for addition, it is unexpected: this bookending of the existing volume with two new structures. They engulf the house but also set up a series of new exterior spaces. It reminds me of some of the architectural holdouts—this history in New York City of massive buildings being built over and around completely unassuming modest structures.

JULIE EIZENBERG: It breaks all the rules of what you are meant to do to be contextual.

ROBERT HULL: It's being added on to a mundane little building and because of the way it has been bookended, it has been gracefully—

EIZENBERG: It's not graceful. The irony of it is that it has been exaggerated.

HULL: Maybe graceful is not the word, but lots of times when you see a renovation or especially a remodel, the remnant that is left is embarrassed to be there.

RIZENBERG: But there's an exaggeration here. It is really a game of small and smaller or big and bigger. I mean there's an absurdity to it, which saves it from looking embarrassed.